



## Emma Kitching

### Artist & Designer

Berlin based experienced artist and designer, specialising in interior design and illustration with extensive experience in organising and hosting art events, workshops and exhibitions.

I am passionate about bringing art into the wider community and creating spaces that help to inspire and nurture creativity in an inclusive and exciting way.

My experience in setting up and managing my own interior design business has required self motivation, determination and good time management skills.

### Projects:

Founding and running 'Bristol Girl Book Group' - an online community of over 200 girls and women in Bristol who regularly meet to review books. Organising group outings to literature festivals, poetry readings and performances.

Organising an exhibition for charity 'War Child' - taking submissions of work from 20 artists and curating work to exhibit in a commercial gallery space located in central Bristol. The exhibition generated sales of over £800 with all proceeds given to the charity.

Working with Bristol Charity 'Bridges for Communities' as a befriender to asylum seekers and refugees. My role involved working closely with a family in order to help them settle into their new life in Bristol and help improve their English skills.

Organising and performing at 'Bristol Story Slam' - a popular 'true storytelling' event which takes part at one of Bristol's leading theatre's.

## Education

### University Of The West Of England Drawing & Applied Arts Ba Hons, 2011-2015

The course program involved working in a range of media to develop ideas, concepts and contexts of illustration through theoretical and practical studies.

I learned high-level creative and technical skills, taking an imaginative approach to problem solving through drawing and making in order to create a personal visual language.

### Stroud College

#### Art & Design Foundation Diploma, 2009-2010

Course modules included: fine art, sculpture, fashion/textiles, graphic design, illustration, photography and contextual studies.

Throughout the course I worked collaboratively and independently in a diverse range of mediums in order to build a broad portfolio of work. The theoretical module of the course program helped me to critically review and contextualise my work.

### Key skills:



Public  
Speaking



Event  
Design



Collaboration



Art &  
Design



Organisation

### Hobbies:

Illustration, embroidery, poetry, reading, singing, live music, yoga, attending art exhibitions, theatre

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# Experience

## Freelance Interior Designer & Artist

Little Wild Goose Designs, 2016 - Present

Following university I founded my own interior design company in Bristol. I have developed a distinctive personal brand and style, using social media and marketing to create a strong client base in addition to generating sales of products and services.

Drawing on my background on art and illustration, I work closely with clients to create unique interiors with enthusiasm and expertise; sourcing furniture and decor to suit the clients needs and budget. Establishing my own company has also enabled me to develop important financial management skills.

## Freelance Interior e-designer & Stylist

Spoak, September 2019 - August 2020

In September 2019 I began freelancing as interior designer for digital e-design company Spoak. Throughout my time with the company, I worked closely with international clients to help design, furnish and decorate their homes. Following initial in depth consultations via email and phone calls to clearly define clients needs and taste preferences, I then created mood boards with mood boards with suggested colour schemes, textures and images to establish and overall aesthetic for the room design.

In addition to sourcing any required furniture and decoration had been sourced both independently and through Spoak's large online database of suppliers, I also created detailed room renderings, visual mock ups, and floor plans using software such as photoshop, indesign and illustrator to help clients visualise how all products would look once in place. I also provided styling tips and guidance to help clients arrange newly purchased items in order to create visually cohesive and beautiful interiors.

## Workshop Leader & Assistant

Mini Potters, March 2018 - August 2019

In 2018 I helped with the launch and growth of a new pottery painting studio. I was given the responsibility of promoting, organising and hosting large groups and parties in addition to teaching and assisting customers of all ages with painting, glazing and firing pottery.

The hand painted pottery I created which was displayed in the studio then led to bespoke and custom painted pottery commissions which subsequently increased the studios profits and customer base.

## Design Support Worker

1625 IYP, June 2016 - Jan 2017

My role at 1625 Independent Young People was to help vulnerable young adults who had recently been placed in social housing redecorate a room in their house on a budget.

I was able to successfully collaborate with home decor and DIY stores in order to source tools and materials at a reduced rate. Furniture and decor was sourced from second hand shops and upcycled.

I used my strong interpersonal and collaborative skills to work with the young people in an empathic and supportive way which also encouraged them to be creative.

At the end of the project one of the rooms I had helped design and create won the 'Best Interior Makeover Award' at a ceremony that was hosted by the charity.

## Craft Cafe Workshop Assistant

Homemade London, March - June 2015

As part of completing my degree I also undertook an internship at a craft cafe and studio based in central London.

I was involved in assisting in teaching and leading art and craft workshops in addition to sourcing the necessary supplies and materials. I was given the responsibility of organising and promoting new events and workshops as well as taking bookings and enquiries.

During my internship, all the surrounding shops and businesses took part in a summer street party for which myself and the other staff at Homemade London were asked to create the event design and decor for. I was tasked with working closely with 6 local businesses to design and create six unique window displays which were all in keeping with the street party theme whilst successfully promoting each individual business.

## Art Classroom Assistant

Prior Park School, October - November 2014

To help students at Prior Park school further their awareness and understanding of ecological issues, I collaborated with local artist Debbie Stirling to run creative classes and activities where children could make artwork out of recycled materials collected from the school and home environment.

Over the course of a few weeks, I helped to design and test class activity ideas that would keep children aged 5-8 stimulated and engaged with the subject whilst also allowing them creative freedom and enjoyment.